

Emmy Barouh: Journalist, translator and writer; author of documentary films; one of the pioneers of Bulgaria's independent press after the fall of the Berlin Wall; Press secretary and cultural attache at the Bulgarian Embassy in Brussels (1990-1994);

Member of the Helsinki Committee for Human Rights and other NGOs (1995-1997).

President and General Commissionaire of National Committee "**Europalia-Bulgaria 2002**" (http://www.sofiaecho.com/2002/08/14/631959_bulgaria-stars-ateuropalia-2002);

Editor-in-chief of EDNO Magazine (2004-2006) (www.edno.bg).

Curator of the first outdoor exhibition "**Earth from Above**" by **Yann Arthus-Bertrand (2007)** (<http://www.flickr.com/photos/alphadesigner/1485038294/>);

Commissionaire of the first representative exhibition of **Pablo Picasso in Bulgaria "I do not seek. I find"** (2008-2009) (www.barouhandpartners.com);

Commissionaire of the exhibition **BACKGROUND - one Cantabrian in New York** (January-February 2010) (http://oikumen.info/?show=article&arc_id=1180)

Publications: *On and Off the Record: 10 Interviews 10 Years after the Fall of the Berlin Wall* (2000); *Beyond Utopias: Bulgaria, the Balkans and Europe – Visions for the Future* (translated into German 2002); *Jews in the Bulgarian Lands. Ancestral Memory and Historical Destiny*, International Center for Minority Studies and Intercultural Relations, Sofia, 2001. *History and Memory – Bulgaria: Facing the Holocaust* (Ed. OSF, 2003). *Europalia : traces remains or how to build the image of Bulgaria* (Ed. Valentin Trayanov, 2003); *I do not seek. I find: Pablo Picasso* (Ed. Janet 24, 2008)